

TODAY! **PASTIME** **TODAY!**

MUTUAL PRESENTS

"A Modern Knight"
2 Acts. A thrilling and intensely human drama of the West, featuring Art Acord and Nita Davis.

"A Siren of the Jungle"
2 Acts. A spectacular and spellbinding drama of the African Jungle, featuring Margaret Gibson and the celebrated Bostock Wild Animals.

"JERRY'S ELOPEMENT," a Clever George Ovey Comedy.
"MUTT'S INDESTRUCTIBLE HAT," Bud Fisher Comic Mutt and Jeff Cartoons.

Adults 10c Children 5c

Coming Sunday and Monday
V. L. S. E. BIG 4 PRESENTS
WILLIAM GILLETTE
FIRST TIME IN PICTURES

IN AN 8 PART PICTURIZATION OF THE FAMOUS CHARACTER OF FICTION.

Sherlock Holmes

"Sherlock Holmes," With William Gillette, is one of the most noted film achievements of the day.

THIS IS WITHOUT A DOUBT THE BIGGEST PICTURE TREAT EVER OFFERED TO A PENDLETON AUDIENCE.

What The Critics Say

"The V. L. S. E. Big 4 company has scored a decisive knockout with William Gillette in Sherlock Holmes. It is a screen triumph and an undoubtedly super-feature of film land."—New York Dramatic Mirror.

"Sherlock Holmes can be given unqualified praise. It is one of the most effective pictures ever undertaken, and there is not a dull moment in it."—New York Morning Telegraph.

"A big winner, with the name of William Gillette and the famous Sherlock Holmes, this is a tremendous attraction."—Wid. Gurning, Independent Review.



SHERLOCK HOLMES
ESSAY

Motion Picture News

What the Picture Theaters Have to Tell You.

Art Acord, Nita Davis, Margaret Gibson, The Bostock Wild Animals, Geo. Ovey, the Clever Omedias, and Mutt & Jeff Cartoon Today's offering at Pastime.

"A Modern Knight," a tale of the west, featuring our own Round-Up cowboy, Art Acord, assisted by Nita Davis, is the headliner today at the Pastime, following this closely as the chief attraction is "A Siren of the Jungle," with the fearless screen favorite Margaret Gibson and the Bostock Wild Animals. George Ovey is to be seen in a clever comedy as also is the inimitable Bud Fisher comic cartoons of Mutt and Jeff.

GILLETTE RELATES FIRST IMPRESSION OF ACTING FOR FILM

Great Star Declares Stage Portrayals Differ None from Pictures; "Sherlock Holmes" in Eight Acts.

Tall and slender, almost gaunt it seems, with his six feet four, calm and constantly at ease, it is easy to see why William Gillette has made such a success with "Sherlock Holmes." His sharp, chiseled features, his aquiline nose, photograph accurately, while his large mobile mouth and heavy eyebrows convey expression with extraordinary accuracy. His eight-act film version of his stage play has just been released by Essanay. This was his first appearance in pictures.

Even from the first Mr. Gillette was not "camera shy." His unusual poise relieves him from the usual difficulty to forget the camera which besets almost every actor in their first appearance under the calcium lights. Moreover Mr. Gillette's ease and deliberateness of manner save him from overacting, which probably is the greatest fault of the stage recruit, who waves his arms wildly and makes faces in trying to make up for the loss of words to convey expression.

The usual struggle of the director with a stage player who has depended on words to make them act naturally. Mr. Gillette was as natural as though he were actually in his private study working out some difficult criminal problem.

True, in the dramatic situations, in his hand to hand battle with the emperor of crooks, there is a touch of action that grips the audience, but under it all is the perpetual calm, reserve and clear mental comprehension of the situation, so characteristic of Sherlock Holmes as painted by A. Conan Doyle, and made into a stage character by Mr. Gillette.

In speaking of his experience Mr. Gillette said: "It is natural for an actor to assume that playing for pictures requires that something more than stage portrayals must be supplied to offset the loss of the voice. But I am convinced that this is not so and that emulating Sherlock Holmes in the same manner as I would on the stage was entirely sufficient. Every act and expression is recorded so sharply in pictures that I assume, the spectator can carry the thread of the plot without missing the slightest detail.

"On the stage words forestall the chance that the audience may neglect an important point. In pictures the actor is brought closer, and the minor moves and expressions, frequently unnoticed on the stage, are fully apparent to the spectators."

Pastime Sunday and Monday.

GERALDINE FARRAR IN "MARIA ROSA," AT ALTA

Geraldine Farrar, the noted grand opera prima donna and motion picture star of the Jesse L. Lasky Feature Film Company, will appear at the Alta on Sunday and Monday in "Maria Rosa," and by those who have seen it to be the best of the three photoplays she made for the Lasky Company, the others being "Carmen" and "Temptation." Like the others "Maria Rosa" was produced by Cecil B. DeMille. Wallace Ford appears in the leading masculine role.

These are facts of exceptional interest in connection with Miss Farrar in "Maria Rosa," as it was during the making of this photoplay that she met and fell in love with Mr. Lou Tellegen whom she recently married. Three years ago when Mr. Lou Tellegen came to the United States to make his debut on the American stage as an English speaking actor, the making of this photoplay was the first of his appearances in America, and he has since then been appearing as leading man with Mme. Sarah Bernhardt.

PAST PURSUES NORMA TALMADGE IN DRAMA "GOING STRAIGHT"

Jim Briggs, a crook, recognizes in John Remington, a respectable and prosperous real estate man, his former partner in crime, Higgins, who is now going straight. Remington and Grace, his wife, who formerly aided in criminal work, have reformed because of their children.

Briggs blackmails Remington until he has no more money to give him; and then, under threat of exposure of Grace as a past accomplice, he persuades Remington to assist him in one more housebreaking venture. Remington loves his wife, and to save her he agrees. Grace, unaware of what her husband is doing for her sake, has gone to the home of a wealthy woman friend to spend the week-end, the very house it happens that Briggs has selected to burglarize.

In the course Remington and Briggs pounce a window open and enter. The former tackles the safe as in former days, while Briggs goes upstairs to take what loose jewelry he can. When Remington starts

ALTA THEATRE

TODAY
HIPPODROME VAUDEVILLE SPENCER & RAYMOND, "Nifty, Natty Doings."
RAYNOR & BELL, "Whistling Act Unique."

JESSE L. LASKY PRESENTS JAPAN'S GREATEST HISTRIONIC ARTIST

Sussue Hayakawa

In a timely photoplay based on racial conflict entitled

"ALIEN SOULS"

by MARGARET TURNBULL founded on the story by HECTOR TURNBULL.

Hippodrome Vaudeville

MURRY, MACK & MURRY MERRY MUSICAL MELODIES | LANE & HOWARD PREMIER BANJOISTS and NOVELTY DANCERS

SUNDAY AND MONDAY

Jesse L. Lasky Presents America's Foremost Artiste of Grand Opera and Screen

GERALDINE FARRAR

(ARRANGEMENT WITH MORRIS GEST.)

In the Epoch Making Photodrama Feature

"MARIA ROSA"

Founded on the Play by Guido Marburg and Wallace Gillpatrick

Miss Farrar's Greatest Screen Production [PRODUCED BY CECIL B. DEMILLE] More Thrilling than "Carmen"

More absorbingly interesting than "Temptation." The greatest achievement of the art of the cinema.

RELEASED ON THE PARAMOUNT PROGRAM. RELEASED ON THE PARAMOUNT PROGRAM.

The COSY

TODAY
King Baggot
Playing two parts at the same time in
"The Man Across the Street"

Rupert Julian in
"THE MARRIAGE OF ARTHUR"
Never lie to your wife—comedy.

SUNDAY
The Spotted Narring
6th chapter of the
"Iron Claw"
Dorothy Davenport in "HER SOUL'S SONG."

Society and stage drama "UNCLE'S LITTLE ONES."

E. & R. Jungle comedy.

AMERICAN DIES TO HELP THE ALLIES

NOT TO PRESCRIBE ALCOHOL

(Continued from page one.)

Whereas it is our opinion that it is not the intention of the recent Oregon prohibition law that the physicians should become salubrious for the dark-skinned and alcohol vendors and as we absolutely refuse to stand between crime and order on the pretext that the present state law is not sufficient to govern the sale and control of alcoholic beverages,

Therefore Be It Resolved, by the Pendleton Medical Society that we will not prescribe alcohol for any purpose.

Signed,

I. C. TEMPLE,
O. L. ROYDEN,
H. S. GARDNER,
H. H. BATTERY,
E. O. PARKER,
T. M. HENDERSON,
J. A. HEST,
D. J. McPAUL,
H. J. KAVANAUGH,
H. E. ROYDEN,
H. B. RINGOLD,
D. N. REMER.

Judge Gary Going to Orient.

VANCOUVER, B. C., July 14.—Judge Elbert Gary, head of the United States Steel Corporation, reached Vancouver, accompanied by his family. Judge Gary will go to Japan and China aboard the steamer Empress of Asia.

The big water tower plant at New

York, N. Y., is still supplying water to the city.

Rebels have tried several times to cut the line but all have failed.

There

A Goodwill Spalding adopted son

of the late A. H. Spalding was killed

in action with the British Expeditionary

force this month. He was on business

in England when the war broke out

and he promptly entered as a private

in the Coldstream Guards. In De-

cember, 1915, he was made a lieutenant for meritorious conduct under

fire and then went to the front.

He was killed on July 14.

He was a native of New York.

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